

Teddy Bear and Bird House

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Palette--Decoart Americana: Lamp Black, Honey Brown, Light Cinnamon, Bittersweet Chocolate, Moon Yellow, French Vanilla, Hauser Dark Green, Avocado, , Delane's Cheek Color, Camel, Raw Sienna, Hauser Dark Green, Avocado, Light Buttermilk, Uniform Blue, Baby Blue

Brushes--Black Gold Dynasty Tooth #206RK $\frac{1}{2}$ ", Shader #206S #8, #10
Liner #206L #10/0

Worn out scruffy brush for dry brushing. Stiff stencil brush for flyspecking.

Surface is based in Camel. Shade edges with Raw Sienna. Fly speck with Light Cinnamon. Apply pattern.

Bear is based in Honey Brown, using the Tooth brush. If you use a regular brush for base coating, it will show hard edges. We want the soft wispy look that only a rake/comb/tooth brush will give.

Do not clean your brush until you do the shading.

Thin paint slightly with water. You will be using just the ends of the brush, not the whole length of it.

Do not clean your brush until you shade.

I usually start at the outside of the head, working in a circle, so that the edges are nice and wispy, not sharp, then work in towards the center. Paint over the muzzle and the shading in the ears, you will add those later. The ears are painted the same way, working in a half circle starting at the outer edge. The fur on the arms of the bear is painted towards the center and down. Neatness isn't vital--you want your bear to look a bit mussy and curly.

It's not necessary to let the first layer to dry before starting the second. For the second layer pick up some Moon Yellow on your brush, without cleaning the Honey Brown from it, and add more light wispy strokes on top of the first. Think more curves and curls with this layer. There shouldn't be any background color showing through the fur. This is adding highlights and dimension to the bear.

Muzzle: Pick up even more Moon Yellow, and make the muzzle in the same way, painting the hair away from the center of the face. Pick up some French Vanilla and highlight the muzzle at the top. You can pick up some Honey brown and add a few strokes at the bottom for shading.

Shading of face: Clean your brush, and pick up some Light Cinnamon. Shade inside the ears

by pulling the hairs down towards the center from the top inside of the ear. Add a bit of the Light Cinnamon around the muzzle for shading, between the paws, under the nose, and at the base of the ears still using the Tooth brush. When dry, intensify the ear shading by floating, using the Shader brush, some Bittersweet Chocolate at the top, using a shaky hand to preserve some of the hair texture. Shade under the nose and muzzle, chin, above and between the arms with a shaky hand with Light Cinnamon. Freckles are Light Cinnamon.

If the shading has covered some of the hair, add more wispy strokes of Honey Brown and/or Moon Yellow .

For even more highlights, pick up some French Vanilla and add more curls.

Eyes, nose, and mouth are Lamp Black. Highlight with Light Buttermilk. Freckles are Light Cinnamon.

When fur is dry, pick up some Delane's Cheek Color in a scruffy brush. Scrub most of the paint off on your paper towel, then scrub/dry-brush some Delane's Cheek Color onto the cheek area on each bear. Eyes, nose, and mouth are Lamp Black.

Birdhouse is based on Hauser Dark Green, shaded with Lamp Black under the roof and highlighted down the center with Hauser Dark Green + a touch of Moon Yellow. Roof is Baby Blue, shaded with Uniform Blue. Highlight front edge of roof with Baby Blue + Light Buttermilk. Lines on house are Baby Blue. Holes are Lamp Black.

Birdhouse pole is Light Cinnamon, highlighted with Honey Brown and shaded with Bittersweet Chocolate.

Vines are Light Cinnamon, made with liner brush and a shaky hand. Leaves are Avocado, made with #8 flat shader. Pick up some Moon Yellow in some of the leaves, and darken the base of some of the leaves with Hauser Dark Green. I also added a few small touches of Delane's Cheek Color to some of the leaves for added interest.

To help make the leaves stand out, I lined them with Hauser Dark Green and added the vein down the center.

Banner is Light Buttermilk, shaded with Honey Brown at the edges. I drew a shaky line around the edges with Light Cinnamon. Lettering is Hauser Dark Green, done with the liner brush.